

## 2019 USEF FOURTH LEVEL TEST 3

### PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

\*Double Bridle Optional\*

### ENTRY NO:

ARENA SIZE: Standard  
AVERAGE RIDE TIME: 6:00  
(from entry at A to final halt)  
Suggested to add at least 2 min. for scheduling purposes

### MAXIMUM PTS: 360

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance			
3.	F-A	(Transitions H and F) Collected trot	Well defined maintaining tempo and balance			
4.	A D-X	Down centerline Shoulder-in right	Angle, bend and balance; engagement and collection	2		
5.	X-M	Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection			
6.	C	Halt, rein back 4 steps Proceed collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions			
7.	H-X	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection			
8.	X-D A	Shoulder-in left Turn left	Angle, bend and balance; engagement and collection	2		
9.	F P-H H	Collected walk Change rein, extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions	2		
10.		(Collected walk) (F-P/H-C)	Regularity, suppleness of back, activity; collection; self-carriage	2		
11.	C	Collected canter, right lead	Precise, fluent transition; engagement; collection			
12.	R-I I-S E	Half circle right 10m Half circle left 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
13.	V-L L-P F	Half circle left 10m Half circle right 10m Flying change of lead	Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change			
14.	K-X X	Half pass, right Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
15.	X-H H	Half pass left Flying change of lead	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change			
16.	M-X-K K K-F	Change rein, extended canter Collected canter and flying change of lead Collected canter	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal			
17.	F-X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
18.	K-X Before X Before K	On diagonal, developing very collected canter Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change	2		
19.	F-X-H	Three changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter	2		
20.	C	Collected trot	Well defined balanced transition; engagement and collection			
21.	M-F F	Medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
22.	A X	Down centerline Halt, salute	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in a free walk.

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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S correct and effective use of the aids (Clarity; subtlety; independence; accuracy of test)		1		
REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized			<b>SUBTOTAL</b>	
			<b>ERRORS:</b> (-                    )	
			<b>TOTAL POINTS:</b> (max points: 360)	
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination		

<b>Final Score</b> Maximum Pts: 360	<b>2019 USEF FOURTH LEVEL TEST 3</b> United States Equestrian Federation, Inc.
Points _____ Percent _____	
Name of Judge _____	Name of Competition _____
Signature of Judge _____	Date of Competition _____
	Name and Number of Horse _____
	Name of Rider _____